Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In-Class Poetry Writing: Terza Rima

“The Day I Saw a Dog Hit by a Car”

He slides across the road. We hear the bang.

All heads jerk round to see him grind to curb.

A whimper launches eyes upon the ‘Stang.

Downshifting up the road in renewed surge,

it sallies forth from us with slow regrets,

and flees from boys and dog, and life and verge,

and knees broken and bleeding in blankets.

-Hollis Mallory (2013)

“Terza Rima”

In this great form, as Dante proved in Hell.

There is no dreadful thing that cant be said

In passing. Here, for instance, one could tell

How our jeep skidded sideways toward the dead

Enemy soldier with the staring eyes,

Bumping a little as it struck his head,

And then flew on, as if toward Paradise.

-Richard Wilbur (2008)

Rhyme scheme: ABA,BCB,C

Meter and Stanza Form: Interlocking Rhyme of Terza Rima, 2 3-line stanzas followed by a 1-line stanza. Lines comprised of iambic pentameter (5 feet of unstressed-stressed syllables).

Compose a short poem written in Terza Rima. You should seek to write casually about something horrible.

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\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ (B)

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ (A)

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ (B)

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ (C)

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ (B)

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